

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic

and/or common Eddie Harrison House

2. Location

street & number

 not for publication

city, town

Barneck

 vicinity of

congressional district

Fifth

state

MD

county

Talbot

3. Classification

Category districtX building(s) structure site object**Ownership** publicX private both**Public Acquisition** in process being consideredX not applicable**Status** occupiedX unoccupied work in progress**Accessible**X yes: restricted yes: unrestricted no**Present Use** agriculture commercial educational entertainment government industrial military museum park private residence religious scientific transportationX other:

4. Owner of Property (give names and mailing addresses of all owners)

name

Anthony J. and Peggy S. Remeikis

street & number

Barneck Road

telephone no.:

city, town

Barneck

state and zip code

MD 21671

5. Location of Legal Description

courthouse, registry of deeds, etc.

Talbot County Clerk of Court

liber ⁴³⁷

street & number

Talbot County Courthouse

folio ⁵²

city, town

Easton

state

MD

6. Representation in Existing Historical Surveys

title

date

 federal state county local

depository for survey records

city, town

state

7. Description

Survey No. T-832

Condition
☐ excellent
☐ good
☐ fair

☒ deteriorated
☐ ruins
☐ unexposed

Check one
☐ unaltered
☒ altered

Check one
☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Eddie Harrison house is located at the edge of Broad Cove in the village of Barneck on Tilghman Island, Talbot County, Maryland. The house faces north with the principal gable oriented on an east/west axis.

Built between 1890-1900, this two-and-a-half story frame house is clad in weatherboard, and roofed with asphalt shingles. The house is a side hall single pile plan supported by a brick pier foundation.

The three bay north (main) facade has two-over-two sash windows and a door as the eastern bay. The second floor is lit by three two-over-two sash windows. The windows have wide surrounds and peaked crown mouldings. A one-story shed roof porch extends the full width of the first floor.

There are no windows on the east elevation. This gable end is supported by two decorative brackets, and trimmed with modest bargeboards. An interior chimney rises above the east end.

The three bay south elevation is lit by a pair of two-over-two sash windows and a door serves as the eastern bay. The second floor has three two-over-two sash windows and the open eave has exposed rafter feet.

The west gable end has one door on the first floor as the northern bay. This door formerly connected the house to a summer kitchen which was removed in the 1980s when bulkheading was added to the property.

The interior was not seen.

8. Significance

Survey No. T-832

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

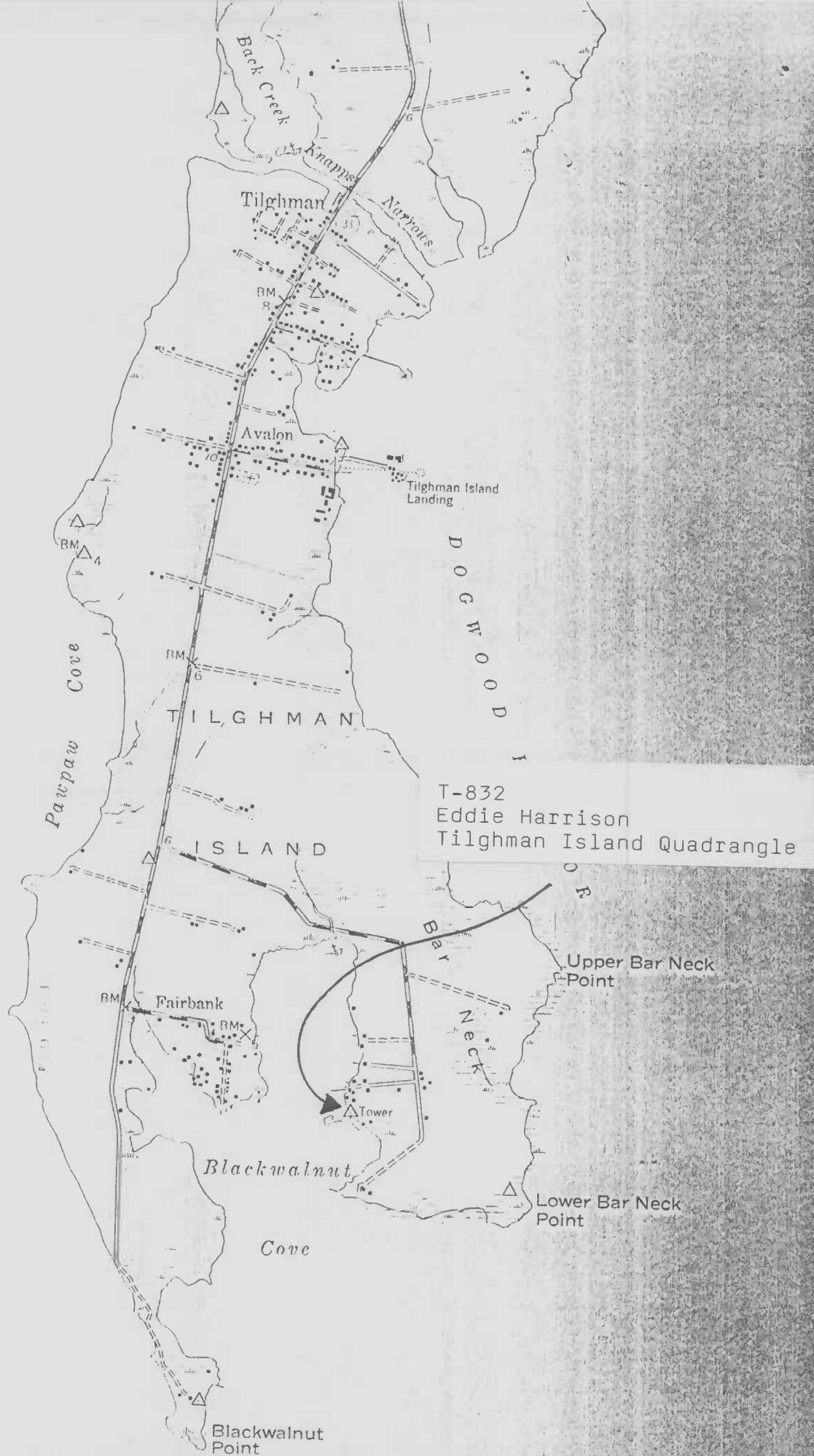
Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Eddie Harrison house is in a dilapidated condition, but much of its original fabric is still in place. The current owners are using the structure for storage, and the building stands out as one of the few structures in the community which has not been significantly altered over the years. Eddie Harrison is remembered as a former resident of the house.

Survey No. T-832

PS-2746





T-832

EDDIE HARRISON HOUSE

T. GILMAN "SEA", TALBOT COUNTY, MD.

SOUTHWEST ELEVATION

ELIZABETH HUGHES, PHOTO

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